

## AMCaT Offers Free Motion Capture Seminars



Experience the process of motion capture at AMCaT's motion capture training facility. These are free seminars, brought to you by the Ontario Media Development Corporation in partnership with Seneca College, Interactive Ontario and Fast Motion Studios. These events are hosted at 2 Denison Rd. W. Toronto, Ontario, M9N 1C1. You can RSVP by contacting Daniel Stopnicki [daniel.stopnicki@senecac.on.ca](mailto:daniel.stopnicki@senecac.on.ca).

Mocap for the game industry, Feb 3 at 9:30am

Mocap for the animation industry, Feb 3 at 1:30pm

Mocap for the film industry, Feb 10 at 9:30

Mocap for the TV industry, Feb 10 at 1:30

### **Motion Capture in Game production – Feb 3 at 9:30am**

Motion capture has been a standard technology for video game authoring and production for years, but how do you know you're getting the most out of it? Join Seneca College, FAST Motion Studios, and Interactive Ontario in this introductory seminar to motion capture technology in game production. This seminar is geared towards video game developers, designers, and artists. Topics include working with motion capture data for cut scenes and live action, convergence to and from other media (film, television), including mocap in your production schedule, advanced platform issues and pipeline solutions, recording and post-production techniques, and producing high quality output in various formats. Tour the new feature-scale motion capture studio at Fast Motion equipped with a state-of-the-art Vicon MX-40 system, and get a demonstration of the technology by a group of professional stunt people.

### **Motion Capture in Animation Production – Feb 3 at 1:30pm**

New techniques in motion capture enable animators to take advantage of the technology while still allowing for artistic expression. Join Seneca College, FAST Motion Studios, and Interactive Ontario in this introductory seminar to motion capture technology in animation production. This seminar is geared towards 2D and 3D animators, producers, and directors, both independent and those working for studios. Topics include mocap vs. keyframe animation, using mocap in 2D and 3D animation, small budget productions, fitting mocap shoots in your tight production schedule, recording and post-production techniques, facial and prop capture, and producing high quality output for various platforms. Tour the new feature-scale motion capture studio at Fast Motion equipped with a state-of-the-art Vicon MX-40 system, and get a demonstration of the technology by a group of professional stunt people.

### **Motion Capture in feature film production – Feb 10 at 9:30**

Motion capture is becoming an increasingly popular technique for visual effects and character animation production. Join Seneca College, FAST Motion Studios, and Interactive Ontario in this introductory seminar to motion capture technology for feature film production. This seminar is geared towards film directors, technicians, directors of photography, visual effects workers and supervisors, and animation specialists. Topics include working with motion capture for both big and small budget productions, including mocap in your production schedule, recording and post-production techniques, facial and prop capture, and producing high quality output for various platforms. Tour the new feature-scale motion capture studio at Fast Motion equipped with a state-of-the-art Vicon MX-40 system, and get a demonstration of the technology by a group of professional stunt people.

### **Motion Capture in TV production – Feb 10 at 1:30**

Motion capture has only recently begun to get a foothold in television program production, but now the technology can accommodate tight production schedules and budget constraints. How does an independent producer know that using motion capture is an effective and smooth element in your production? Join Seneca College, FAST Motion Studios, and Interactive Ontario in this introductory seminar to motion capture technology in TV production. This seminar is geared towards

television producers, both independent and those working for studios or networks.

Topics include working with motion capture for small budget productions, fitting mocap shoots in your tight production schedule, recording and post-production techniques, facial and prop capture, and producing high quality output for various platforms. Tour the new feature-scale motion capture studio at Fast Motion equipped with a state-of-the-art Vicon MX-40 system, and get a demonstration of the technology by a group of professional stunt people.

<http://mocap.senecac.on.ca/>

Seminar made possible by AMCaT ([www.amcat.ca](http://www.amcat.ca)), a partnership between Seneca College and Interactive Ontario in collaboration with FAST Motion Studios, and made possible with the support of the Ontario Media Development Corporation on behalf of the Ministry of Culture.